

# THE STOCKHOLM PLAYERS

Summer 2010

[www.stockholmplayers.se](http://www.stockholmplayers.se)

Sweden's Oldest  
English Theatre  
Company

**The fun starts this summer**

**Sign up now to be part of our next production!!!**

THE STOCKHOLM PLAYERS

AUTUMN 2010

PRODUCTION

Are you interested in getting involved with the production in some way?

Whether you want to act, direct, crew, help out with marketing, or are just plain curious, come and join us as we present the Autumn production concept. (NB auditions for acting roles will be held in August)

**EVEN IF YOU HAVE NO EXPERIENCE, TRY SOMETHING NEW THIS YEAR!!**

Acting

PROPS

Marketing

Sound

Stage management

Painting

Directing

Backstage tech

Costumes

БУДЖЕТ

Set building

Tickets

MAKEUP

Rhonus tempor placerat.

Rhonus tempor placerat.

Email  
Ryn  
[ryn.bishop@stockholmplayers.se](mailto:ryn.bishop@stockholmplayers.se)  
To sign up!!!



*On the left side: Georgia Kontesidou, Elizabeth Castaldo Lundén, Jonian Grazhdani, Ingrid André.*

*Photos by Nigel Harvey*

## AUTUMN 2010 PRODUCTION

This season we are taking pieces from five different plays and linking them together showing how your own personal relationships can be affected by the people around you.

### THE FIVE CHOSEN PLAYS ARE:

#### **Here**

by Michael Frayn

#### **Mr Foot**

by Michael Frayn

#### **Open Couple**

by Dario Fo

#### **Sure Thing**

by David Ives

#### **A need for Brussel sprouts**

by Murray Schisgal

On Sunday the 30th of May, old and new members came together to begin the development of the autumn production. It was an excellent start to the new season. Georgia presented her plan and everyone pitched in with innovative ideas.

## Ra ta ta tat! Wind chimes in the breeze. Glass shattering.

by

Lesley Treugut

Stockholm Players Kids met up in April for a workshop looking at the effects of sound and music in drama production. Equipped with a few musical instruments, a short script, a laptop and a generous pinch of enthusiasm we embarked on an afternoon of exploration. A quiz got the energy going – I was referee and parents were the "lives". Each team of children had to suggest a sound that could be heard in daily life. If I judged the sound to be not really a sound or they repeated a sound already proposed, they got a red card and lost a "life" (parent). My green card arm ended up with repetitive stress disorder but the quiz proved to be a great icebreaker and warm-up.

**Anna** split our SP kids split into different pairs and they then

invented sound effects using one instrument per pair. Other groups had to guess the effects. We then explored using specific sound effects in a script. Yours truly was the strict head teacher (boo hiss) bossing around a suspect pupil (**Georgia Kontesidou**) in a scene which the children then embellished with a selection of pre-recorded sound effects (such as glass breaking, a whistle, footsteps, coins rattling). They had to identify the effects and then insert them at appropriate places in the script. We encouraged them to justify which effects should be used at the places they chose. How did they impact the scene?

Finally, we improvised a brief scene and examined how different styles of music influence actors' interpretation of a scene. The kids described the emotions and atmosphere engendered by each music excerpt – scary, happy, sad, energetic. Then they paired up and

ran the scene with the various music clips. Same script each time. Quite different outcomes!

All in all a fun afternoon with a lot of hands-on activity and energy. Thanks, Anna, for a well-planned workshop. What's next?

## Acting workshops

Sonia Braska is glad to announce that the acting workshops are progressing...the next workshop, text interpretation, is to take place at the ABF premises on Skånegatan 90, at 1pm on the 12th of June. If you want to participate, contact Sonia:

[sonia\\_braska@hotmail.com](mailto:sonia_braska@hotmail.com)



On the left side: Lesley Richards-Treugut, Tom Howland, Adam O'Neill. Right side: Lesley, Georgia Kontesidou, Britt Burström. Photos by Nigel Harvey.