

The Stockholm Players Newsletter



Workshops

Directing Workshops

If you are interested in coming to one or all of the workshops, please contact Adam O'Neill at adam.oneill@stockholmplayers.se or Nigel Harvey at nigel.harvey@stockholmplayers.se

Want to be a Stockholm Players Times Reporter? Have a theater joke or funny story?

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Design - April 29th

18.00-21.00 Skånegatan 90

Using all aspects of Design (Set, Lighting, Sound, Costume, Make-up, etc.) to communicate the story and your vision in the most powerful way.

Director's Prep- May 6th

18.00-21.00 Skånegatan 90

Developing an in-depth understanding/interpretation of the story, characters and relevant themes and symbols.

Leadership & Communication- May 20th

18.00-21.00 Skånegatan 90

Communicating your creative vision to all members of the cast and production team in a way that is clear, inspiring,

Structure - May 27th

18.00-21.00 Skånegatan 90

Scheduling the pre-production process and rehearsals to maximize use of time and enable flexibility. Planning meetings, auditions, and rehearsal content to create a natural creative development for all involved

Play Club News

By Tom Howland

For those of you who are interested in finding new plays, possibly to be performed by the Stockholm Players, there is a Play Reading group which meets monthly. When cleaning out the storage area at the International school in Jakobsberg, we discovered an entire library we didn't know we had. So there're plenty of plays to get through, and one can also bring along a play that they like for other members of the group to read. The next meeting of the Play Reading group will be on **Monday, May 10th at 18.30** at Tom's apartment at Kungsholmstorg. Give him a call if you would like to attend for the first time (08-652 8776).

SP Kids News

SP Kids

By Anna Cottle

SP Kids was busy last month with their second workshop, titled: 'Set design for beginners.'

Children are excellent at coming up with stories about princesses and aliens, far off lands and magical creatures. But this workshop gave them an idea of how to portray the location when you are stuck with a different one (access to other planets and enchanted castles is unfortunately rather difficult.)

The story we looked at was 'The Smartest Giant in Town' and had a rather exciting twist for these budding set designers. The beginning of the story sees George, our giant, visiting the local village which is of normal size. However the end of the story shows George in his own house, and all the kids did a great job of designing not only the first set but the last too! The opening scene showed lots of miniature houses, rivers and a road which our 'giant' actor could walk through, but the end scene showed the inside of George's house in size relation to our actor. A fantastic job well done by the small ones! **Know any children who you think would love a little play with theatre each month?**

Contact annacottle@hotmail.co.uk



Club News



DEAR FRIENDS,,

This is just to remind you all that the members subscription for 2010 should be paid now if you wish to participate in the functions of The Stockholm Players. The subscription should be paid to :- The Stockholm Players Nordea Plusgirot Account 76139-5. Please note your name, telephone number and e-mail. The subscriptions are :- Students and Pensioners SEK100:-, Singles SEK150,00, and Families SEK200,00 Welcome to a world of fun. Don Luscombe 08-7580578.

Pelle Bonnevier

By Tom Howland

When I first became involved with the Stockholm Players, Rose Marie and Pelle Bonnevier had been key members of the Stockholm players for many years. Rose Marie usually had some project on the go, and husband Pelle was always there to lend support and make sure things went well. I can still remember him telling us after a show that Rose Marie was not our Mother, and we could have a little more consideration of this when cleaning up our messes in the dressing rooms!

The Bonnevier house out in Ekerö was always a great gathering place for the Stockholm Players. Everyone was always welcomed there and it was quite a rough moment when they moved to England nearly ten years ago, even though they warned us they would be doing it. Two years ago, I was fortunate enough to visit them and see what an active life they were leading in the town of Taverstock, outside of Plymouth. In particular, Pelle was enjoying the golf courses of Devon. Needless to say, it was quite a shock to hear in January, that he had suffered a heart attack and died a few weeks afterwards.

A service was held here in Stockholm at Lidingö Kyrkan. Son and daughter, Simon and Samantha, made sure it was something special. Their musical friends were gathered to play a wonderful musical tribute to Pelle. Stockholm Players members from years back turned out in remembrance of Pelle and Rose Marie made the trip over as well. A few days later, Rose Marie booked the Tudor Arms for a luncheon in his honour; a place she felt was very appropriate. Those of us who had the pleasure of knowing Pelle will miss him greatly.

Annual General Meeting Report

It was great to see many of the members again! **Georgia Kontesidou** presented the plans for the fall production. Exciting! Chairman **Adam O'Neill** gave a powerpoint presentation discussing the goals from last year and a review of how they were met. The treasury report by **Don Luscombe** was positive. **Nina Riikonen** and **Anna Cottle** were thanked for their service to the board.

ROLE INTERPRETATION WORKSHOPS

Sonia Braska

Sonia Braska from The Stockholm Players is planning to hold a cycle of workshops about role interpretation. The workshops will start with seeing the Pygmalion at Dramaten on the **8th of May**. People interested in participating in the theatre visit please send an e-mail to sonia_braska@hotmail.com latest the **30th of April** so that the tickets can be booked. The play will be later discussed during a meeting.

Cycle will then continue with workshops about text- and physical interpretation of a role and will be closed with a theatrical experiment in form of a flash-mob. The dates are about to be settled, but you can already contact Sonia at sonia_braska@hotmail.com if you are interested in hearing the details.

Meetings

Open Stockholm Players Committee meeting April 27 at 18:00. Place TBA. Email Nigel Harvey for more information.

nigel.harvey@stockholmplayers.se

The Stockholm Players - coming together to play, develop & create.