

Written by Anna Cottle



The
Stockholm Players
Sweden's Oldest English Theatre Company

September 2009

Dates for your diary:

Autumn Production Activity Auditions

Sun 13th September 4-6pm

Skånegatan 90, Södermalm

Please book a time with Anna Cottle to ensure your time.

Skill Sharing - Assistant Directing

Nina Riikonen

Saturday 17th October 3-6pm

Skånegatan 90, Södermalm

Hello everyone!

I hope you are now settled back into your routines, but have lots of nice memories of the summer (it's not completely gone – the sun is still trying its best). So, now is the time to analyse your schedule and decide if you have time to help out with this production. We truly hope you do do, because we need your support!

**A word from the Chairman,
Adam O'Neill:**

***“The Stockholm Players is a great forum for our members to share ideas, learn from each other and produce exciting amateur theatre in a fun and social environment.*”**

•*THE WITCHES*—Several months ago Anna Cottle presented an idea called “SP Kids”: short theatre productions for children; specifically targeting our members who have been less active since becoming parents. We liked the idea so much that we decided to launch it this Autumn as our main production, and there are plenty of opportunities for you to get involved.

•*PLAYS,PLAYS,PLAYS*—Katie and Marie Kabala are organizing a dramaturgy group to read and discuss plays that could possibly lead to SP productions. If you are interested in getting involved, please contact Katie.

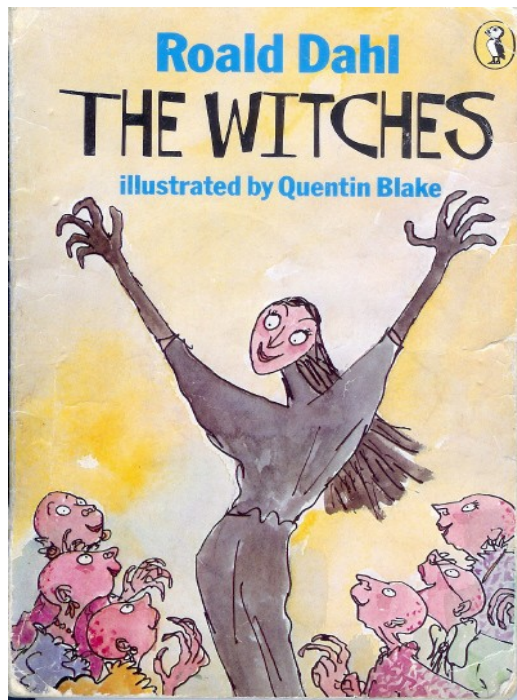
•*DIRECT*—We are launching an exciting series of workshops focused on directing, starting with a discussion/brainstorming session

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coming up in a couple of weeks. The ultimate outcome of the first directing workshop is to create a SP Director's Plan, a guide for future directors to refer to as they face the various questions that arise during the production process (i.e. how to schedule rehearsals, deciding when your actors must be off book). We would love for any of you who have been part of a production, as an actor or director, to come and share your experiences with us.

With all the events happening this Autumn we hope to see you soon!

Adam O'Neill."



So, the actors have been selected for the play. The cast is made up of members and newbies alike, as well as an ex-committee member, which is fantastic! At present, they are ten strong, but we still need one more person – in a sense, the most important – a NARRATOR! This needs to be someone who has the energy to get these kids in the palm of their hand from the moment they walk in the door. Any ideas of who?

Rehearsals have started and actors are already trying to get into their roles. The chosen script is Roald Dahl's *The Witches*, a fantastically magic tale of a determined little girl, who will not let the fact she has been turned into a mouse, prevent her from saving the children of England. A gripping story, suitable for those aged 8 to 108!

The other half of the production is set to be a series of workshops where families and children alike get to experience, first hand, elements that go towards a production. If you are interested in helping with any of this, or have any ideas, get in touch with Lesley Treugut, Producer, at lelrich@btinternet.com We have tons of helpers, but are now looking for people to lead, dun dun duh!

ABF, the company whose locations we usually use for rehearsals and workshops, have been in touch with the following information:

ABF och Teaterverket startar öppen träning för skådespelare

Öppen träning vänder sig till dig som är aktiv utövare av teater eller dans. Kom till Teaterverket på söndagseftermiddagar för att hålla igång ditt instrument, testa nya övningar och uttryck och ha kul. Som Friskis & Sveltis, fast teater. Varje vecka händer något nytt. Ingen föranmälan krävs och du binder inte upp dig för mer än en eftermiddag åt gången. Träningen är gratis för medlemmar i Teaterverket, (se www.teaterverket.se).

Söndagar 12.00-15.00. Avgift: 50 kr/gång.
Lokal: Teaterverket, Västmannagatan 54, T-bana Odenplan.

Kalendarium:

13 september

Kuleshov och teater

Med hjälp av Kuleshov-effekten utforskar vi historieberättande på olika plan. Vi kommer att diskutera och leka med bland annat de 7 V:na, dramaturgi och konsekvenser i hur en historia kan bli berättad och uppfattad på scen. Ledare: Johan Bispo

27 september

Impro-jam

Ledare: Sara Fredriksson

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11 oktober

Scenisk sång

Ledare: Hanna Larsson, musikalregissör och sångpedagog

25 oktober

Fysiskt karaktärsarbete

Ledare: Björn Holmér

8 november - Röstträning

22 november - Fysisk teaterträning

6 december - Impro-Jam

20 december - Blixtteater

Contact Teaterverket directly if you have any questions.

After successful and keen participation at our end of season party, **Anna Cottle** is now organising a group of people to take part in Quiz Night at the Southside Pub on Södermalm on September 10th, Watch this space to see if we sweep the boards, or should stick to our day jobs!

Ticnet have caught my eye recently advertising for the following productions between now and Christmas:

Cats – now until Dec 13th

My Fair Lady–now until Dec 19th

Buddy Holly – now until Nov 21st

Hairspray – now until Dec 12th

**A Christmas Carol – Nov 25th
until Dec 20th.**

Can I get a head count of how many people would be interested in any of these – it would be nice to have a Christmas outing all together. Tickets are between 200 and 300 SEK – ish... Let me know at anna.cottle@stockholmplayers.se

Skill Sharing is back – does this one fit the bill?

“Skill Share: Assistant Directing with Nina

Are you interested in the production side of theatre? Or perhaps directing? Maybe you'd just like to learn more about the process of putting on a play? As an Assistant Director you get a little bit of everything! Assistant Directing gives the opportunity to take some responsibility without the weight of being the one running the show. You get to work with a director and the cast, as well as the production team. You sit in on rehearsals, and go to the production meetings. During the workshop I will explain what the Assistant Director does, and give tips on how to do it. Even if you are only interested in directing, come along anyway, because I will also talk about how to balance the work between the Director and his/her assistant.

Having assisted directed with the Stockholm Players, as well as directed, I will bring a lot of personal experience to the table.

*Hope to see you in October!
Nina Riikonen”*

And so, this seasons production needs light bods, sound bods, costume bods, make-up bods, helpers – THERE IS A POSITION FOR YOU! Please do not hesitate to get in touch and be included in this exciting project!

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THE STOCKHOLM PLAYERS COMMITTEE

Chairman

Adam O'Neill

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Secretary / Membership & Marketing Co-ordinator

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Production Coordinator

Nina Riikonen

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