

Written by Anna Cottle



The
Stockholm Players
Sweden's Oldest English Theatre Company

August 2009

Dates for your diary

Stockholm's Culture Festival

11th - 16th August

Slussen, Sergeltorg and more

Autumn Production Auditions

23rd & 24th August - times yet to be advised

Skånegatan 90, Södermalm

Outdoor Theatre - Romeo and Juliet

SP Family trip to the theatre - 200SEK

Sat 29th Aug 2009 - Drottningholms Slott

Quiz night - Southside Pub, Söder

Free entry - teams of any size!

Thursday September 10th - 8pm

Skill Sharing - watch this space!

Whilst you lot have been sunning yourselves and enjoying your well deserved breaks, the SP committee have been hard at work finalising what is set to be a very different, but very successful **Autumn Production**.

The original concept has been devised, and the team are now working on tailor making the project, so it serves and fits in with the SP community.

When the committee conducted their survey back in March of this year, they really hoped they would get back some useful information of what members wanted to see, do and be a part of. Many of you said it would be nice to have productions that involved a large amount of people. Some of you also said, it would be nice to have some family/child friendly productions and events so those with families do not miss out if they can't get that babysitter.

With the results in mind, the committee have decided to go for a theatrical experience for all. Plans are to have a production which introduces theatre to children and adults alike, who may know very little of what goes on in the theatre and behind the scenes.

With lots of activities on offer, the committee hope that many members will have the chance to be involved. The first half of the 'experience' is to have four or five groups of audience rotating through four or five activities. These activities have yet to be confirmed but will be elements of theatre that would later contribute to a final production. The second half of the production would be a performance suitable for family viewing – directed by **Anna Cottle**.

Hello members!

We hope you have had/are having/will have a great summer break. Most of you and flitting in and out of Stockholm and Sweden at some point over July and August but we sincerely hope to have you all safely back soon, and ready for another successful season of theatre with The Stockholm Players.

The Stockholm Players coming together to play, develop & create.

The committee will be sending a letter out soon explaining the production in more detail and emphasizing possible opportunities for members.



Park Teatern always produce successful and engaging shows. And this one was no exception – **Leslie Treugut** tells us why.

“Enjoying evening sunshine in the amphitheatre in Rålambshovsparken about a dozen Stockholm Players looked on agape at the various acrobatic tricks in the performance called “Rökt”. There actually was some smoke as superflambéed sausages were offered as a prize to competing performers within the troupe! Reminiscent of old fashioned travelling acrobats trundling through the land with nothing but a van to house their props - trampolines, trapeze apparatus, garden chairs, a barbecue and pot plants (!) - the 4 acrobats introduced themselves in a clown-like fashion, immediately endearing themselves to the many children - and adults - present. It can be tough to hold the attention of a large crowd outside on a sunny evening but I think the performers pulled it off. No drum rolls but routines choreographed to music – such as playing Van Halen’s “Jump!” as the acrobat was about to dive off a high platform onto a cushioned landing below – and audience participation succeeded.

I particularly enjoyed the juggling of 7 bouncing tennis balls by hand and the ping pong balls being propelled upwards out of the mouth. I foresee children trying that one at home with not so comical results! In the 45 minutes of fun and daring, trampoline daredevils launched themselves over packing boxes stacked 8 high; trapeze performers made me wince at the immense strength and bravery they displayed. To be able to trust one another completely on stage as actors is essential: here, it was vital for survival. David Eriksson and Fouzia Rakez displayed amazing strength and confidence as Fouzia dangled from an inverted David, swinging and flinging herself effortlessly in the air, always

managing to catch onto David’s arms or legs. Her breathtaking strength was demonstrated as she returned the favour – supporting David as he performed the advanced male gymnastics’ position of the Maltese cross using her arms as the rings, high above the ground. Wow! No safety lines here.

A final note – first of all, thanks must go to Anna for organising this and secondly, Circus Cirkör are performing their successful show Inside Out again at Dansens Hus from 14th August. I am googling for tickets as I write!”



Matts Nilsson has also been busy and sent in some great information which, I think, could be something for all of us:

“Hi everyone!

At Folkkulturcentrum in Hjorthagen they have started a tradition of ending the summer with some small productions of different plays. The event is called “Teatersommar” and this year I’m in “Leka med elden” by August Strindberg. You’re very welcome to come and watch it (maybe I should point out that the play is in Swedish!). Performances are Monday August 10th 19:00 Wednesday August 12th 20:30, Friday August 14th 20:30

More information and booking at <http://folkkulturcentrum.se/>

The price is 120 SEK, but if you watch one of the productions you can see another for half price. If any of you would like to use that opportunity I can recommend “Jakes kvinnor” by Neil Simon, which is a very funny play that I think would be a possible future production for the Stockholm Players as well.

Welcome and have a nice summer!

Matts Nilsson”

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Kulturhuset has a busy month ahead of them. The Stockholm Culture Festival is coming up and runs from 11-16th August. The program, that can be found at www.kulturfestivalen.stockholm.se, is bursting full of entertainment – and what's best is that they go on and loads of different venues so you can simply chose which one is best for you! From Sergeltorget to Gustav Agolfs torg, from Drottningatan to Slussen, the program includes music, art, film, walks, stage art, literature and loads for the kids. Check out the program online or at Kulturhuset in Sergeltorget and involve yourself and your friends. Kulturhuset also have lots of other activities and exhibitions through the next few months – check out www.kulturhuset.stockholm.se and click on På gång (or click on In English and then What's on).



TNT Britain are also back in Stockholm and will be performing Shakespeare's '*Romeo and Juliet*' out at Drottningholms Slott. These performances go on outdoors in the King's garden and are of excellent quality. Many SP members watched '*Hamlet*' last year and were extremely impressed.

After successful and keen participation at our end of season party, **Anna Cottle** is now organising a group of people to take part in Quiz Night at the Southside Pub on Södermalm on September 10th. Teams can be of any size but tables sit between 4-8 people. As many teams as we like can be entered but we need to book beforehand. Can you put your brains to the test and go head to head, or side by side with your theatrical buddies? Contact Anna Cottle at anna.cottle@stockholmplayers.se

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THE STOCKHOLM PLAYERS COMMITTEE

Chairman

Adam O'Neill

adam.oneill@stockholplayers.se

Secretary / Membership & Marketing Co-ordinator

Kate Kabala

kate.kabala@stockholplayers.se

Treasurer

Don Luscombe

don.luscombe@stockholplayers.se

Strategy & Development, Marketing and Membership Liaison

Camilla Janzon

camilla.janzon@stockholplayers.se

Event Co-Coordinator and Newsletter journalist

Anna Cottle

anna.cottle@stockholplayers.se

Artistic Consultant

Nigel Harvey

nigel.harvey@stockholplayers.se

Production Coordinator

Nina Riikonen

nina.riikonen@stockholplayers.se

Website

www.stockholplayers.se