

Written by Anna Cottle

The
Stockholm Players
Sweden's Oldest English Theatre Company

May 2009

Dates for your diary

Spring Play reading

Saturday April 25th, 5 - 8pm

Robin Bernstein's place, Östermalm

contact: anna.cottle@stockholmplayers.se

Spring Productions

Replica Theatre

Thursday 14th May - Sunday 17th May, 2009

contact: tickets@stockholmplayers.se

Things to watch out for

- Skill sharing workshops
- Josh's improv weekend
- Josh and Jackie's ballet workshop
- Ellissa's Viking Walking tours



"Dear Stockholm Players Members,
We have yet to perform our Spring shows, and yet we are already thinking about the Autumn '09 production. The Stockholm Players Executive Committee very much wants to know if there is a play you would like to produce or direct.

Please contact me on
(adam.oneill@stockholmplayers.se) by the end of May with the title of the play, the author, a

paragraph description of the play, and why you would like to produce or direct it so that we can add it to our list of potential productions. We will then contact you for more information.

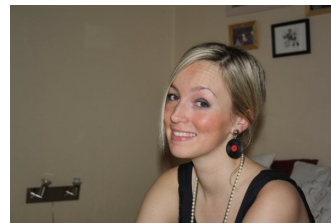
Feel free to send an e-mail even if you aren't interested in producing or directing, but know of a play that you would love to see performed by the Stockholm Players.

I hope to see you at our double-bill production of "Stepping out of a Dream" and "Us & Them" on May 14-17.

The cast and crew of "Stepping out of a Dream" will also be heading down to Brussels at the end of May to perform at FEATS '09.

I hope to see you or hear from you soon!"

Adam O'Neill



Hello everyone!

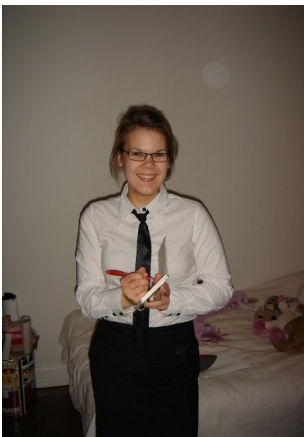
Well that's should have all your brain's warring as to what you would like to see and/or put into action. As Adam says, even if you are not interested in directing or producing, but are just burning to tell about that play you just can't get out of your mind, please let him know.

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Something for you all to think about in the near future – **Robin Bernstein** has very kindly opened her doors to accommodate us for a Play Reading on Saturday 25th April. **Don Luscombe** has found a wonderful play - *England People Very Nice* by Richard Bean - 'A riotous journey through four waves of immigration from the 17th century to today, as the French Huguenots, the Irish, the Jews and the Bangladeshi's in turn enter the chaotic world of Bethnal Green.' You should all have had an email about this already but if you decide you can join us at the last minute – no worries! Just email Anna at anna.cottle@stockholmplayers or call 0709 439386 to let her know you would like to join.

As you can imagine, our two current Directors, **Nina Riikonen** and **Gary Clarke**, are hard at work in their last few weeks making the final touches to what are hoped will be very successful productions. With strong casts, and a great technical team, this double whammy should be a great package! And, you all have not one, not two, not three, not four, but five opportunities to see it all in action so get your tickets now! tickets@stockholmplayers.se

Here we have a few words from a director and cast members, to let you know where they are up to:



Nina Riikonen (Director) – '*Us and Them*'

"The actors have been off script for a month now and rehearsals are going well. This week we will finish our second stage of rehearsing: the blocking. Things have gone surprisingly smooth considering we have a cast of 9, and things are going according to schedule. This Sunday we will have our first complete run through of the play,

and from then on we will be sharpening what needs sharpening. Last week saw two laugh filled rehearsals as we rehearsed the play's fight scene. Everyone enjoyed jumping into the fray of to-be-choreographed moves, and attacking their new found friends."



Donna McAleece (Actress) – '*Stepping out of a dream*'

"A typical rehearsal: Adam and I lie together on the couch while Josh and Jen practice their dance steps, with the expert guidance of Jackie Coombs. As the cast butchers his lines, our writer/director Gary Clarke watches on patiently...then makes some cuts. The entire cast is lost in a dream-world of romance, comedy and egos, ready to step out on stage on the 14th-17th of May. See you there!"

Regarding FEATS - **Dave Meur** is busy putting together his production team to take to FEATS with '*Stepping out of a dream.*' He is holding a Production meeting next week to keep everyone up to speed so the visit to Brussels at the end of May will be a success – thanks Dave!



More news – our very own **Josh Lenn** has been busy this month. Below is details of what he is working on right now:

"Weekend course on beginners level, held in English, May 2th & 3th

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Have fun and develop in a fun, creative and relaxed environment. Through playful, interactive theatre games and storytelling, students are introduced to the fundamental elements of improvisational theatre; spontaneity, listening, accepting and responding.

This class will help you access your imagination by being present in the moment, free your inhibitions and increase your confidence. No previous improvisation or theatre experience necessary.

Date: May 2th & 3th
Day: Saturday-Sunday
Time: 10 am-16pm
Course leader: Josh Lenn
Price: 1200 SEK
book at www.improco.net



As well as this, Josh and **Jacqueline Combs** are working on the following:

“Hi everyone, I am doing a project with Jackie for the Royal Ballet’s workshop in May. There will be three performances. Jackie is one of six choreographers, but is performing too – as well as myself. It is a piece that mixes ballet and acting and it is based on two Shakespeare sonnets. The piece is called Shakespeare’s Carrion Flowers. It should be a really cool night of different styles of dance.” - Josh Lenn.

For more info check out the Ballet website:
<http://www.operan.se/templates/ShowDetails.aspx?id=2088>
Showing 6th, 7th, 9th May 2009.

Skill Sharing workshops plans are moving forward. **Anna Cottle** has at least 10 skilled members who are keen to share their skills but she is now waiting on information on space to move forward. She is very excited about the skills on offer, and thinks we all can learn a lot!



One more thing for you all to think about – our very own **Ellissa Nagle** is moving onwards and upwards with a new business venture. Vikings will be roaming the streets of Stockholm’s Gamla Stan this summer, as her new company launches their performance walks – cheekily named ‘Sweden: From the Ice Age to Ikea’.

Performances last about an hour and take audiences through the Old Town, stopping along the way for a little info, a little humour, and a lot of fun.

Gallivant Productions is a young, fresh company whose founders have experience in tourism, events and theatre. It’s founded by **Ellissa Nagle** (AUS), Joanna Sheasby (UK) and Natalie O’Sullivan (SE). ‘We’ve all worked in Tourism here in Sweden for a few years, and saw the opportunity to create something new and exciting. What could be better than pillaging and plundering with a Swedish Viking through the streets of the Old Town?’ says co-founder Ellissa Nagle. ‘Our aim is to present Sweden in a new, theatrical way. We take the facts and fiction of Stockholm and package it up into a FUN experience’.

‘Sweden: From the Ice Age to IKEA’ departs from Stortorget at 1000, 1130, 1300 and 1430 daily from the 4th May till the end of September. One child goes free with every paying adult. Enemy Vikings walk at their own risk.

For information please check out <http://www.gallivantproductions.com/> or contact Ellissa Nagle 0704155713 or lis@gallivantproductions.com

Watch this space for more information everyone! Any questions regarding events? Please contact Anna at anna.cottle@stockholmplayers. Have a great month!

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