



NEWSLETTER

Dates for your diary

Auditions - All tied up

- Wednesday 4th April, 6pm
- ABF, Gullmarsplan

Spring Production - Stay Carl Stay

- Saturday 12th and Sunday 14th May
- Playhouse Teater, Östermalm

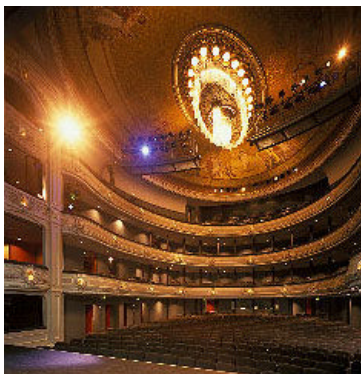
FEATS 2007

- May 25th – May 28th
- The Hague

FEATS 2007 and Stay Carl Stay

The Stockholm Player's production of Stay Carl Stay will be performed at The Royal Theatre (Koninklijke Schouwburg) in The Hague on Sunday 27th May.

For more information about the festival please see the FEATS website: www.feats.org.



Inside the Koninklijke Schouwburg Theatre

Another year rolls by - SP Annual General Meeting

The 2007 Annual General Meeting of the Stockholm Players took place in the middle of March. Fifteen members turned up to socialise and vote – and it was great to see long-time members as well as new. One member had even joined the group that day.

The Chairman, Tom Howland, reported a largely positive year for 2006, with two productions, 'Dick Turpin and the Lost Heroes' and 'An Inspector Calls.' Membership rose by 20% during the year, and we had a number of successful workshops including both a directing and a singing workshop.

The current year looks promising with several social activities planned, the spring production in full motion, and planning for the Autumn production well under way. The Chairman also noted the importance of a substantial team effort for hosting FEATS 2008, starting already now.

A new committee was voted in. Garry Wevill and David Locke stepped down from the committee and one of our longer term members, Deidre Owerström re-joined the committee. For a full list of the new committee, see the back page of this newsletter.

Mixing AGM "business" with an opportunity to socialise made for a successful and pleasant evening for all. Full minutes will be able shortly.

A special thanks goes to David Locke for letting host the meeting in the 'fest lokal' of his apartment block.

Improvisation Workshop

Sunday 4th March saw the first Stockholm Player's workshop of 2007. Under the watchful gaze of Cynthia Morissette, 14 eager improvisers were put through their paces.

The workshop began with a lesson in the 10 Golden Rules of Improvisation, including the importance of trusting your partner and the revelation that in improv. there is no censorship, a challenge perhaps for David Locke!

After a getting to know everyone warm up, the first game was to act an activity while suggesting an activity for the next person. This led to some hilarious moments, including Jorge's break-dancing and an attempt to give birth to an alligator!

Cynthia had a number of other games planned for us, the next was trying to keep a straight face while conversations got more and more ridiculous. This was followed by 'World's Worst', the group having to come up with characteristics of different professions done badly. Everything from world's worst driver, to air steward to pirate! The next game saw a bizarre car journey where hitchhikers with strange habits were picked up and the others in the car had to develop the same problems.

The slide show game had a couple describing their holiday of a lifetime while two others acted out a range of bizarre photos to be described. This theme was reversed with the commentary game which had two people acting as hosts on a TV programme discussing a recently released film, while another two people had to act out short scenes from the film. Godzilla meets Father Christmas gave commentators Kate Kabala and Nigel Harvey the chance to test David Locke and Dave Meur to the limit, good job there's no censorship in improv!

The last game was the classic party quirks, as a party host has to guess the quirks of his or her three strange guests. This gave the opportunity to see everything from people with a nose fetish to Tom Howland's John Wayne!

Overall the workshop was a great success, the three hours went very quickly and a lot of fun was had by all. Thanks again to Cynthia and let's hope we have some more improvisation soon.



Call for Auditions - Wanna be all tied up?

As a compliment to the Stockholm Players' Spring production, Kate Kabala has put together a comic programme with a duration of about 30-40 minutes. The programme has the working title of 'All Tied Up' and is a string of Stephen Fry & Hugh Laurie sketches around the theme of family relations. We will perform three times at the Playhouse theatre in Östermalm on the weekend of 12-13th of May.

There are parts for nine people, a mix of both men and women. Kate Kabala will be directing and Dave Meur is the producer.

Auditions for the show are as follows:

Date: Wednesday 4 April

Time: 18:00-21:00

Place: ABF, Gullmarsplan 10, 1st floor (2nd floor to a North American)

Interested? Please reply by email to kate_kabala@hotmail.com to book a time. If you would like to audition but are not available on Wednesday evening, please also contact Kate to arrange another date.

Hope to see you there!



Membership Promotion

We would like to take this opportunity to remind you about Stockholm Player annual dues payment for 2007. Membership of the Stockholm Players runs from January 1 to December 31.

Save yourself some money by committing to more than one year's membership:

Single, 1 year = 150 kr.
Single, 2 years = 275 kr. (save 25 kr.)
Single, 3 years = 400 kr. (save 50 kr.)

Family, 1 year = 200 kr.
Family, 2 years = 375 kr. (save 25 kr.)
Family, 3 years = 550 kr. (save 50 kr.)

Child, student, pensioner, 1 year = 100 kr.
Child, student, pens'r, 2 yrs = 175 kr (save 25 kr)
Child, student, pens'r, 3 yrs = 250 kr. (save 50 kr.)

Please pay the fee to Stockholm Players postgiro no. **761 39-5**, stating your full name, postal address, e-mail address and telephone number.

As a member you will receive our newsletter six times a year. This includes articles and membership information, reduced rates on SP productions and, occasionally, offers for other interesting performances in and around Stockholm as well as invitations to parties, play readings, cabarets and workshops.

NOTE: The Stockholm Players is a non-profit organisation that relies on membership income for its operational costs. Only paying members are able to take active part in Stockholm Players productions and activities. This includes performers, stage support, workshop attendees, etc.

Questions, concerns, comments? Please do not hesitate to contact our new membership liaison, Cynthia Morissette (any relationship to Alanis?), or any other Stockholm Players committee member.

You are invited to an evening of Light

On Tuesday April 3rd, new SP member Aishling welcomes you to evening of self nourishment, growth, creativity and fun!

The workshop starts at 1800 and is at STAR, 8 Stora Nyagaten, Gamla Stan. Interested? Contact Aishling Declair on 0768 72 21 29.

The youngsters of Jakobsberg take on Agatha Christie

Once again the weather was against us for the annual play at Internationella Engelska Skolan Järfälla. But the snow and the wind didn't deter a group of Stockholm Players members hiking out to Jakobsberg to see Dave Meur's school production of "And Then There Were None." The students didn't let us down either.

The show was a brave move from the previous children's stories that the school has chosen, and the cast did a great job. Of particular note were the cheekily played "Lombard" and the maturely played "Judge Wargrave." Congratulations again to director Dave Meur, and acting coach Kate Kabala.

Thanks to Garry Wevill and David Locke

After many years of service on the committee Garry and David have both stepped down. Garry has been on the committee for a number of years, and in addition to creating and maintaining the web-site, he produced many of the Stockholm Players productions: Busking on Buchanan Street, King Arthur and An Inspector Calls.

David has been on the committee for 3 years and has pioneered the role of membership secretary. You will both be missed on the committee, and we hope you will be back, we know where you are if there's a job to be done or a play to be written.



Star Producer Garry gets some love from Stage Manager Dick



David Locke enjoying a beer in Hamburg

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