



## NEWSLETTER

---

### Dates for your diary

#### Comedy Improvisation Workshop

- Sunday 4<sup>th</sup> March, 1pm – 4pm
- ABF Huset, Teatersalen, Sveaväg. 41

#### Annual General Meeting

(NB: date and location changed)

- Thursday 15<sup>th</sup> March, 6.30pm
- Heleneborgsgatan 21a, 11731 Stockholm, in the basement

#### Spring Production – Stay Carl Stay

- Saturday 12<sup>th</sup> and Sunday 14<sup>th</sup> May
- Playhouse Teater, Östermalm

#### FEATS 2007

- May 25<sup>th</sup> – May 27<sup>th</sup>

### Fancy a glass of wine and some cheese? Join us for the Stockholm Players' Annual General Meeting

We are combining this year's AGM with an opportunity for new and old SP members to mingle and get to know each other.

Wine and small snacks will be served from 6.30pm, with the important business of the AGM starting promptly at 7pm. We will continue the socialising after the meeting for those who can stay.

Although we are sandwiching the AGM between pleasantries, the committee takes this meeting seriously. This is an opportunity for our members to come and have a say. What would you like to see more of from the Stockholm Players? Do you have an opinion on how the Society is run? Do you have ideas for developing what we do?

Come and have your say, meet the committee, and meet other members.

Thanks to David Locke for volunteering the Fest Lokal in the basement of his apartment block for our AGM. The nearest tube is Hornstull on the red line. You can also reach Hornstull on the bus number 4 which runs between Gullmarsplan and Radiohuset.

### Time to pay membership fees

The Stockholm Players membership year runs from January to December, so now is the time to pay your fees for 2007.

**What do you get?** Theatre related workshops, newsletters, the chance to be on stage, reduced ticket prices to SP and other performances.

**How much does it cost?** Family rate 200 kr; Single membership 150kr; Students, children, pensioners 100 kr

**How do you pay?** Please pay the fee to Stockholm Players postgiro no. **761 39-5**, stating your full name, postal address, e-mail address and telephone number.

## "Woof woof" Stay Carl Stay is cast

A bunch of twenty or so hopefuls made their way doggedly through the city to the auditions of Stay Carl Stay earlier in January.

The show's director Cynthia Morissette warmed up the pack by asking people to introduce themselves by sharing their pet peeves and fruity similarities.

Those who auditioned made the casting very difficult – in the most positive way. New members and old turned up and put on very strong performances. But the final decisions were made, and here is the line up for the show.

### Cast

Caroline - Claire Anne Eriksen  
Brian – Chris Latham  
Mary Sue - Anna Cottle  
Dr. Weiss - Camilla Janzon  
Carl - Nigel Harvey  
Bingo - Olle Lindholm

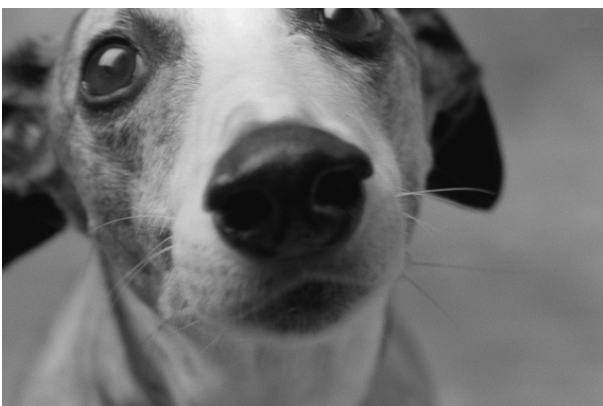
### Behind-the-Scenes

Director – Cynthia Morissette  
Producer - Dave Meur  
Assistant Director - Nina Riikonen  
Stage Manager - Dick Smits  
Marketing - Lisa Cockette  
Lights/Sound - Garry Wevill  
Front-of-House Coffee Engineer - Tom Howland

If you'd like to be involved in the show, contact Dave Meur or Cynthia Morissette.

### As a re-cap...

Caroline lives unhappily with her boyfriend Brian. At the suggestion of her friend, Mary Sue, she decides to get a dog, Carl. The introduction of Carl into Caroline's life brings a number of surprises and changes. This intelligent and funny play gives a fresh perspective on relationships, both human and canine!



## So you think you're a bit of a funny guy (or gal)? It's improv. time

We know there are those of you out there that think you have quick tongues and sharp minds. Well now it's time to sharpen up your one-liners and put them to the test at the Stockholm Players Improvisation workshop on Sunday 4<sup>th</sup> March at ABF Huset, Sveavägen 41.

The workshop is being conducted by Cynthia Morissette, who has experience in performing in improvisational troupes in previous years. Cynthia will lead us through some improvisational games, improvisational tenets and philosophy, learning to trust your improvisational partners and more.

Bring friends along – even those who aren't members yet.

## And then there were none

Based on the novel by Agatha Christie

The International Engelska Skolan, Järfälla will be performing this Agatha Christie classic on Wednesday 21<sup>st</sup> and Thursday 22<sup>nd</sup> February at 7pm.

The play is being directed by Stockholm Players member Dave Meur, and a group of us will be going along to enjoy the performance. If you are interested in joining the group contact Lisa Cockette. To book tickets directly, send an e-mail to [DAVE.MEUR@JARFALLA.ENGELSKA.SE](mailto:DAVE.MEUR@JARFALLA.ENGELSKA.SE)

## **Congratulations to Rita Laurent**

(by Tom Howland)

Rita Laurent is one of those people you can rely on for just about anything. I have to think that anything that is a lost art, she is still knowledgeable of. Two favourite stories come to mind when I think of Rita.

Years ago a friend of mine was getting married. He was British and didn't care for the traditional Princess Torte served at Swedish wedding. But, it was just impossible to find someone in Sweden who knew how to make the traditional English wedding cake. Or was there? Yes, Rita came to the rescue. The bride said that no one would touch the English cake, it was too heavy. Wrong! It was gone by nightfall. They couldn't even save the bottom layer as is the tradition.

One of my favourite Stockholm Players productions was "Lift Not the Painted Veil" in 2001 - the costumes were a major addition to the performance. How Rita managed to put them all together was beyond me, but they were brilliant. She made them all individually complete with instructions as to how to care for them when we went to FEATS that year. The adjudicator at FEATS noticed them right away, and in her review commented extensively on the waistcoats and the long dresses. Little did she know they'd been made out of cushion covers and bathroom curtains!

One annual event for me is always the English Church's Christmas bazaar, because I know Rita will have made sandwiches and tea for it. It's worth the trip across town just for that. Those of you who remember the play readings we had a few years back, remember the wonderful teas Rita prepared for us then.

Rita prefers to say she's three-quarters of a century old now. Without a doubt, she's a woman with class. Long life to you darlin'. I think you just might go on forever.



## **FEATS 2008 comes to Stockholm**

Many of you know that in May next year the Stockholm Players will have the honour of hosting the Festival of European Anglophone Theatrical Societies or FEATS.

We are very excited about this opportunity, and look forward to welcoming theatre lovers from across Europe to our city.

However, organising the festival is a major undertaking, and planning is already underway. We are looking for volunteers to strengthen the organising committee. We will need help with hotels, theatres, social events and much more. If you would like to get involved in any way, please contact the Stockholm Players chairman, Tom Howland.

## **Monthly workshops... for fun and some learning!**

The Improvisation Workshop mentioned earlier in this newsletter is the start of a series of monthly workshops and activities for Stockholm Players members. The workshops will cover any aspects of theatre that our members are interested in.

So, if you would like to develop your lighting skills, or would like to help others develop their tap dancing skills....if you are a master at theatrical make-up, or want tips on script writing, contact Lisa Cockette who will be scheduling the workshops for 2007. All are welcome to participate, and all are welcome to take the lead one month.

Watch this space for dates and themes.

## **And finally....**

Send us your musings, articles, funny theatre related stories, reviews and tips for this newsletter.

## **THE STOCKHOLM PLAYERS COMMITTEE**

**Tom Howland: Chairman**

Home: 652 8776

Work: 454 9125

Mobile: 070 689 3299

TomasHowland@msn.com

**Don Luscombe: Treasurer**

Home: 758 05 78

Don.else.luscombe@glocalnet.net

**Garry Wevill: Web site**

Home: 733 06 77

Mobile: 070 957 53 70

g.wevill@im.se

**Dave Meur: Administrator & newsletter**

Home : 4202 5454

Mobile: 0709 934950

davemeur@yahoo.co.uk

**Lisa Cockette: Marketing & newsletter**

Home: 464 9865

Mobile: 0709 293 081

lisa.cockette@se.pwc.com

**David Locke: Membership and play reading**

Mobile: 0704 995 478

davidclocke@hotmail.com

**Nigel Harvey: Artistic consultant**

Home: 733 44 50

Work: 545 703 06

Mobile: 070 575 44 97

nigel.harvey@comhem.se

nigel.harvey@blasarsymfoniker.nu