

NEWSLETTER

March 2006

Editors: Lisa Cockette and Dave Meur

URGENT REMINDER – Improvisation Workshop

We are very excited that Per Wernolf from the Adlibit Improvisation Company (www.adlibit.se) has agreed to host the Stockholm Players for our very own improvisation workshop.

The workshop will take place on Saturday 18th March from 10am to 1pm. Please contact David Locke for further information on 070 499 5478.

There will be a small contribution charged for this workshop to cover the cost of hiring the venue.

Panto '06 is just around the corner

After months of sweat and toil, we are within sight of the opening night of Dick Turpin and the Lost Heroes. Oh yes we are!

Come and join in the fun at these times:

- **Internationella Engelska Skolan Järfälla**
Friday March 31st – 7pm
Saturday 1st April – 3pm
Sunday 2nd April – 3pm
tickets@stockholmplayers.se
- **Dieselverkstaden**
Friday 7th April – 7pm
Saturday 8th April – 3pm and 7pm
www.dieselverkstaden.se/7188290

Tickets are priced at 120:- for adults and 90:- for members, concessions and groups of more than 8 people.

Who was Dick Turpin?

Richard (Dick) Turpin was born in the small village of Hempstead in rural Essex in 1705, and was the most famous historical highwayman.

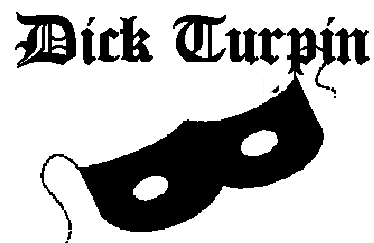
He ran with a gang called the Gregory Gang who operated in secret hideouts from Epping Forest. In 1735 the king offered a £50 reward for Turpin's capture after a series of robberies.

Later Dick Turpin went into partnership with Tom King, the gentleman highwayman – said to be more dashing than Turpin. King was the kind of swashbuckling devil-may-care character into which legend would later transform Dick Turpin.

Turpin stole Black Bess on the road to London. When his friend King went to collect the horse from the stable, he was recognised and arrested. Turpin waited nearby and attempted a violent rescue. Tragically, in the ensuing gunfire, he accidentally shot and killed his friend King.

Turpin fled to the North of England where he became a horse thief. In 1739, he was convicted and hung for being a horse rustler, not a highwayman! He died in York.

From: Dick Turpin – The myth of the English Highwayman, 2004.
James Sharp



Sylvia Lang

by Rose-Marie Bonnevier

Long-time Stockholm Players member, Sylvia Lang, passed away on February 23rd after a long illness. I have known Sylvia for about thirty years, meeting her at The Players where she was always busy working back stage & front of house.

She was on the committee for many years, always cheerful & ready to help. We lived near each other on Ekero and it was always a pleasure to walk by her flat and then drop in for a coffee and a chat. I still remember with embarrassed amusement when I had embroidered a special cushion for her 70th birthday & when she wrote to thank me pointed out I was a year early!!

She was a brilliant organiser & when she used to go abroad to get away from cold Swedish winters she would arrive at the hotel & promptly start organising trips. A true friend who will be sadly missed by everybody who had the joy of knowing her.

Julius Caesar at Spegelteatern

By Tom Howland

The amateur theatre group Periskop, recently performed a Swedish production of Shakespeare's "Julius Caesar" at Spegelteatern with the Stockholm Player's own Mats Nilsson in the role of Cassius.

Spegelteatern has long been a favourite place for the Stockholm Players and Periskop made full use of the theatre. The pillar in the middle of the stage that seemed to cause problems in "Busking on Buchanan Street" and "Boy with a Problem" was used effectively and actually added to the production quite nicely.

The entire production was quite polished and well rehearsed. The chorus was particularly tight. The play had been shortened and some extra bits were added to enable actors to change roles quickly, such as Cassius jumping up after his death scene and explaining to the audience that he had to be part of the chorus now.

Mats looked positively evil with his beard and black shiny coat. It was wonderful to see him in such a role.

The Little Mermaid

On a cold evening in March a bunch of intrepid Stockholm Players hopped on the pendeltåg to Järfälla to see the Internationella Engelska Skolan's production of The Little Mermaid.

The show was co-directed and produced by the Stockholm Players' Dave Meur and Kata Kabala, and ably performed by the school's 7-9th graders.

With real moving waves, a collapsing ship, beautiful scenography, a talented young cast – especially the enchanting Undeen, and some very funny modern twists, the audience was treated to a delightful evening of theatre.

We look forward to next year's show from the Meur/Kabala team.



Kata Kabala and Dave Meur

Calendar of Events

Mark your diaries for these upcoming events:

Improvisation Workshop

Saturday March 18th, 10am

Contact David Locke

Dick Turpin and the Lost Heroes – a Pantomime

See article on page one

Singing Workshop with Annette Stridh

Saturday 6th May, 9am – 1pm

ABF Huset – Teatersalen, Sveavägen

Congratulations to the Hammarberg-Baldocks

On 19th December 2005 at 4.45pm, Stockholm Players' stalwart and ex-chairman Julian Baldock, and his partner Linda Hammarberg, were blessed with the arrival of Leia Hammarberg-Baldock. She weighed in at 3.63 kg and was 50 cm long. Congratulations to you all.



Julian and baby Leia

It's time to pay your Stockholm Players 2006 membership fees

Membership runs from January 1 to December 30.

Family rate: 200 kr.
Single membership: 150 kr.
Students, Children, pensioners: 100 kr

Postgiro number 76139-5.

To participate in the events advertised in this newsletter, you need to be a paid up member of the Stockholm Players.

We appreciate your continued support.

Annual General Meeting, 2006

The AGM was held on Saturday 11th March at ABF Huset. The turnout was a little disappointing, but those present enjoyed an entertaining chairman's report as well as some very tasty biscuits!

The main concern raised was the failure of many members to pay their membership fees. Despite having recruited lots of new members this year -- 6 of whom will be appearing in the Panto -- the overall membership is down.

Nigel Harvey was reappointed as Artistic Consultant and Don Luscombe as Treasurer. Garry Wevill, David Locke, Lisa Cockette and Dave Meur all retain their seats on the committee. Stepping down is Patrick Hughes who is going to concentrate on directing the next Spring production.

In his Chairman's report, Tom Howland highlighted the year's events from 2005. These included: success at FEATS in Hamburg, an excellent singing workshop and a fun Summer barbeque at Lisa's place.

We are looking forward to dispelling the disappointment of having to cancel the Autumn production of Baby in the Bathwater with a rip roaring panto.

Planning is already underway for an Autumn production, and a Spring production is also on the cards. With next year's guaranteed entry to FEATS 2007, and plans to rekindle the cabaret, this promises to be a vintage year for the Stockholm Players.



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Contributions

We would very much like to receive tips for events, reviews, short articles, you name it; or perhaps you even have a play dying to see the light of day. Please forward your contributions or any ideas or comments to the Editor. Note that the publication of submitted material is not guaranteed.

Are you a budding director, or would you like to be one? Contact any of our committee members and let us know.